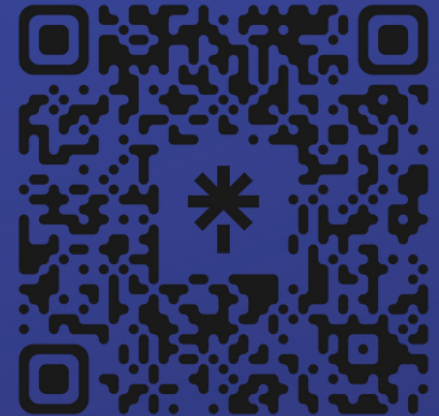




EMMA



LOHAN

Emma Lohan is a song writer, performance artist and producer based in the west of Ireland. She holds a Masters in Community Music and her work is driven by community growth.

What began with a single VE-20 Roland vocoder has evolved into a full, hardware-driven live setup that Emma masterfully bends into her unique artform: a 45-minute fully improvised performance, co-created in real time with her audience.

"Like plants we grow in synergy, I give to you, you give to me."

In 2024, Lohan was awarded the Music Bursary from the Irish Arts Council and went on to represent Ireland in the EU-funded Island Connects co-creative artist residency. Her residency project has since secured further support from the Danish Arts Council for 2026. Her debut album, Black Atlantic, garnered international attention, with one of its tracks featured in the Netflix series Everything Now.

No Emma Lohan set is complete without the unpredictable appearances of Techno God: a mythical, chaotic entity whose earthly mission is to revive car park raves and spread the gospel of Scooter.

No performance is the same, moving between absurdity, vulnerability and hilarity. Emma Lohan is a must-see in 2026.

LIVE PERFORMANCE

- Solo performance · Fully improvised (45 minutes)
- Hardware-driven live setup (loops, synths, voice)
- Audience co-created / participatory
- Low technical footprint · Festival & alternative spaces

MEDIA REVIEWS

"Crafting 'Techno Folk' symphonies from wanderlust journeys" Desert Island Cloud.com
"Powerfully understated, intimate, and uniquely moving" Silversoundz.com
"Beautiful ghostly swirls and elegant, sweet harmonies" The Irish Times

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